

Registered Charity No. 275266  
President: Dr Anthony Daniel



# The Lydian Orchestra

## *Summer Concert*

Conductor: Brynly Clarke

- Rossini** Overture to *L'Italiana in Algeri*  
**Wagner** Siegfried Idyll  
**Prokofiev** A Summer Day  
**Haydn** Symphony No. 99

7:30pm, Saturday 30<sup>th</sup> July  
Tonbridge Parish Church, TN9 1DA

*Programme - £1*



# Summer Concert

Welcome to our Summer Concert! We've just returned from a week-long tour of the Peak District, where we performed three concerts, including one in Nottingham Cathedral. We've had a lot of fun (not least on the day trip to Alton Towers!) and are now delighted to share our final concert of the season with you, back home. It's a lovely selection of music, and we hope you enjoy it as much as we have. We'd like to thank our wonderful tour managers, Pippa and Wendy, for putting so much love and hard work into this tour, and to Bryn, our conductor, for being such an excellent musical guide.

Overture to *L'Italiana in Algeri*

**Gioachino Rossini (1792 – 1868)**

A Summer Day  
(Children's Suite for Small Orchestra)

**Sergei Prokofiev (1891 – 1953)**

- i. *Morning (Andante Tranquillo)*
- ii. *Tip and Run (Vivo)*
- iii. *Waltz (Allegretto)*
- iv. *Repentance (Moderato)*
- v. *March (Tempo di Marcia)*
- vi. *Evening (Andante tenero)*
- vii. *The Moon Sails O'er the Meadows (Andantino)*

Siegfried Idyll

**Richard Wagner (1813 – 1883)**

-           **INTERVAL**           -

Symphony No. 99 in E $\flat$  major

**Joseph Haydn (1732 – 1809)**

- i. *Adagio – Vivace assai*
- ii. *Adagio*
- iii. *Menuetto e Trio. Allegretto*
- iv. *Finale: Vivace*

*We would be delighted if you would join us for refreshments after the concert.*

## **Overture to *L'italiana in Algeri* (Rossini)**

*L'italiana in Algeri* (The Italian Girl in Algiers) is an opera in two acts by Gioachino Rossini to an Italian libretto by Angelo Anelli, based on his earlier text set by Luigi Mosca. It premiered at the Teatro San Benedetto in Venice on 22 May 1813. The overture is often performed alone in concert, being one of the most popular of Rossini's overtures. The music is characteristic of Rossini's style, remarkable for its fusion of sustained, manic energy with elegant melodies. Opening with plucked strings suggesting a strummed guitar, an oboe sings a most beautiful cantilena, responded to by some rather dour strings, then discussed briefly with clarinet. A pause is interrupted by the main Vivace music, busy and featuring Rossini's typical extended crescendi, interspersed with a perky melody on various woodwind instruments.

## **Siegfried Idyll (Wagner)**

Wagner composed the Siegfried Idyll, a symphonic poem for chamber orchestra, as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869. It was first performed on Christmas morning, 25 December 1870, by a small ensemble of the Tonhalle Orchester Zürich on the stairs of their villa at Tribschen (today part of Lucerne), Switzerland. Cosima awoke to its opening melody. Conductor Hans Richter learned the trumpet in order to play the brief trumpet part, which lasts only 13 bars, in that private performance, reportedly having sailed out to the centre of Lake Lucerne to practise, so as not to be heard. Whilst the first performance had only two violins, one viola and one cello (together with a flute, oboe, bassoon and pairs of clarinets and horns), financial pressures led Wagner to subsequently publish it in a version with a full string section. Immeasurably rich in harmony and expression, it remains at the pinnacle of the repertoire for small orchestra.

## **A Summer Day – Children's Suite for Small Orchestra (Prokofiev)**

In 1935 Prokofiev wrote a set of piano pieces intended to be relatively easy for children to play, with the title "Musiques d'Enfants". In 1941 he orchestrated seven of them, forming a Symphonic Suite which he entitled "A Summer Day". Whilst the music is very simple and child-friendly, it is unmistakably Prokofiev in style and harmony, and the orchestration is very definitely grown-up!

## **Symphony No. 99 in E $\flat$ major (Haydn)**

This Symphony, composed in Vienna in 1793, was the seventh of the twelve "London Symphonies" composed by Haydn in anticipation of his second visit to London. The work was premiered on 10 February 1794 at the Hanover Square Rooms in London, with Haydn directing the orchestra seated at a fortepiano.

It is a very sunny piece, and even contains some musical jokes, which may well have been appreciated by an 18th century audience of cognoscenti. Notably, the key of E flat major, often associated with "heroic" pieces (see for example Beethoven's Third Symphony – 'Eroica'), is here the vehicle for good-natured high spirits – as was also the case in Mozart's Symphony no 39 in E flat major, written a few years earlier.

The first movement begins with a slow introduction, starting conventionally enough, but soon hijacked by an outburst leading to a pause on a C flat – which turns into the remote key of E minor – and then to a dominant cadence on a G, as if the main movement was going to be not in E flat at all, but in C minor. A ‘just kidding’ chord takes us back to E flat major, and the main body of the movement begins. Haydn refers back to his little joke, with orchestral laughter. The second subject is a teasing little ‘café tune’ of the kind so beloved of Mahler a century later. When it comes to the development section, Haydn starts with a couple of “field tests” based on the rather serious first subject, which don’t work out. So off he goes with his café tune again, to general enjoyment. The recapitulation is condensed, and the movement ends with a brief coda featuring horns and bassoons performing gymnastics in octaves.

The second movement, marked Adagio, is in a warm G major, and both its first and second themes (it is in sonata form) are lyrical in nature, though the brief development section is stormy and mainly in minor tonality. After the restatement of the first and second themes, there is an unusual coda of some 22 bars, in which the military seems to briefly appear, followed by a sigh of relief in the violins. The beautiful second theme is then played one last time, arrayed in new orchestral colours, accompanied by strings strumming like harps or guitars, and the winds gently tapping out the harmony, staccato.

The third movement is a conventional Minuet (quite a rustic one) and Trio (an elegant solo oboe), though there are transitions between the two, a single bar moving from Minuet to Trio but an extended 18-bar one to set up the return to the Minuet.

The Finale is one of Haydn’s most infectious Sonata-Rondo movements, whose first theme is so perfect that the horns have to say “bravo”. A bridge passage modulates to the dominant key, but instead of a second subject, Haydn provides a kind of fashion show, with various combinations of instruments trying on fragments of material, and others commenting. After the first reprise of the main theme, Haydn rolls his sleeves up and shows he can do “real composing” just as well as the next composer – an extended fugato section has everyone piling in with the main theme in canon, in one-bar, two-bar and four-bar intervals, working through a number of keys and ending with a bit of a tussle (a bit like a dog worrying a bone) in G minor. More canonic entries in the winds work us back through the cycle of fifths to E flat major again and another statement of the main theme, adorned with horns and trumpets and ending with a pause. Just as in the first movement, Haydn then gives us two two-bar “tryouts” (slowly) before leading us back through the bridge passage to his fashion show, and a brief coda rounds off the Symphony once more in joyful E flat major.

## Brynly Clarke



Originally from Somerset, Brynly Clarke won the Associated Board Gold Medal for Grade 8 bassoon, and gained his ARCM diploma at the age of 16. He was principal bassoonist of the National Youth Orchestra for four years, performed the Mozart Bassoon Concerto with them, and was awarded the Bulgin Medal of the Worshipful Company of Musicians. While at Cambridge, he conducted the University Orchestras and University Chamber Orchestra, and played the bassoon professionally with the London Sinfonietta. In 1985 he founded and conducted the Fulham Philharmonia, which

rapidly became the best full-size amateur orchestra in London, then set off for Europe. Dividing his time between music and an IT consultancy, he lived in France, Germany and Belgium from 1988, conducting both choirs and orchestras professionally in Belgium and Ireland, and returned to the UK in 1998. His conducting teachers include George Hurst and Benjamin Zander. Brynly is currently Musical Director of the Lydian Orchestra, Musical Director of the Bacchus Wind Orchestra, and a guest conductor of other orchestras in the South-East.

## The Lydian Orchestra

The Lydian Orchestra was founded in 1976 by violin teacher June Clements and consists of young musicians between the ages of 13 and 24. It gives 3 concerts a year in West Kent and over the years has also made tours to Germany, France, Belgium and Scotland. In the summer of 2019, the orchestra toured to France, staying in La Rochelle and St Malo. They performed four concerts abroad and one in Tonbridge with conductor Christoph Nielbock, featuring Berlioz' *Les Nuits d'Été*, sung by Lydian violinist Isabella Chambers. Every spring, the orchestra holds a Concerto Workshop Weekend, giving players the chance to perform a solo movement with the orchestra, or even try their hand at conducting! This year, the course also featured two compositions written by members of the orchestra. Several of the aspiring musicians who have performed concertos in the past have gone on to professional careers. Notable soloists over the years have included clarinetist Emma Johnson, cellists Alexander Baillie and Steven Isserlis, and violinist Peter Oundjian. More recently BBC Young Musician Finalists have included Recorder player Sophie Westbrooke and trumpeter Matilda Lloyd.

For more information, visit [lydian.org.uk](http://lydian.org.uk).

## Joining the orchestra

If you're interested in joining the orchestra, please don't hesitate to get in touch with the Orchestra Managers, Alex, Jess and Ed. You can find them after the concert, or contact them at [manager@lydian.org.uk](mailto:manager@lydian.org.uk). We're always delighted to hear from potential players aged 13-24, who play at a grade 7/8 level or above.

## List of players

### Flute

Minna Briscoe  
Elizabeth Watson  
Harry Mobbs

### French Horn

Thomas King  
Sami Pang  
William Stanger

### Violin I

Colin Chow (leader)  
Alice Hughes  
Pippa Lambourne

### Oboe

Jemima Inman  
Alex Trigg

### Trumpet

Chris Jutting

### Violin II

Ami Springett  
Frederic Fong  
Julia Vines

### Clarinet

Oreva Esalomi  
Sarah Trigg

### Timpani and Percussion

Freddie Mobbs  
Matthew Trigg

### Viola

Nikolaus Thompson  
Jessica Yuen  
Luca Swinnerton

### Bassoon

Henry Goodwin  
Edward King

### Cello

Lara Rogacin  
Elo Esalomi  
Merry Mossman  
Sebastian Garwood

### Double Bass

Jacob Robinson

## The Lydian Training Orchestra

If you know any enthusiastic young players who aren't quite ready for the main orchestra, we'd be delighted to welcome them into our training orchestra. The LTO meets three times a year for an exciting and fun weekend, bringing together young instrumentalists to make music and new friends in a welcoming and enthusiastic environment.

The LTO is suitable for students of around grade 3-6 standard and is designed to develop general musicianship and enhance ensemble performance skills. There is no audition process and we accept all applications for any orchestral instruments. Courses are tailored to the particular group of musicians and could include a mixture of string orchestra, wind band and full orchestra as well as workshops in 'Stomp' percussion, Samba and singing.

For more information visit [lydian.org.uk/Ito](http://lydian.org.uk/Ito)



## *The Lydian Training Orchestra*



*The Lydian Orchestra outside Bruges Cathedral, on the 2015 Summer Tour.*



*The orchestra learning salsa dancing from violinist and soprano Izzii Chambers on the 2019 Summer Tour to France.*





**Our next concert** will take place on Wednesday 21<sup>st</sup> December, 19:30, at the Pamoja Hall, Sevenoaks School. Joseph Wolfe will be returning to conduct a delightful programme of Grieg's *Peer Gynt Suite*, Mozart's *Clarinet Concerto*, Mascagni's *Intermezzo* and Bizet's *Carmen Suite no. 2*. The clarinet soloist will be Stefan Bulyha, winner of the 2021 Sevenoaks Young Musician of the Year competition. Tickets will be available from The Space Box Office.

## Friends of the Lydian Orchestra

We are very grateful for the continued support of Friends, whose generous financial support allows us to keep charges to the absolute minimum, making us more accessible than similar music courses. Income from Friends also helps to support the orchestra in other activities such as Overseas Tours

If you are not already a Friend of The Lydian Orchestra, please consider joining. Annual Subscription rates are £15 for Individuals or £25 for Joint or Family membership and will run to 1<sup>st</sup> March 2021. Friends receive a newsletter of Lydian activities about a month before each concert. If you would like to become a Friend, please take a form from the table at the exit of the church and return to the address indicated.

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## Forthcoming events:

### Bacchus Wind Orchestra

Saturday 8<sup>th</sup> October, 7:30pm; Tonbridge Parish Church

Tickets £12 Adults, £2 Children

[baccuswind.org.uk](http://baccuswind.org.uk)

### St Cecilia Wind Symphony

Saturday 29<sup>th</sup> October, 7:00pm; Tonbridge School Chapel

Tickets £14 Adults, £8 O65s and U16s

[emftheatre.com](http://emftheatre.com)

### Tonbridge Music Club

*Alison Balsom (Trumpet) and Anna Lapwood (Organ)*

Saturday 15<sup>th</sup> October, 7:30pm; Tonbridge School Chapel

Tickets £25 Adults, £5 Students and U18s

[tmc.org.uk](http://tmc.org.uk)

### The Cantate Choir

Saturday 26<sup>th</sup> November, 7:30pm; St Martin's Church, Brasted

Tickets £15 Adults, £5 Students and U18s

[cantate-choir.info](http://cantate-choir.info)

### Quorum Chamber Choir

Saturday 3<sup>rd</sup> December; St Thomas' Church, Southborough

[quorum.org.uk](http://quorum.org.uk)

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